Carlos Bedoya

Classical Guitarist
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MUSIC BIO:

 "A complete musician that excels in all range of styles." (Ernesto Bitetti), Colombian guitarist Carlos Bedoya is a rising concert artist currently pursuing a D.M degree at the prestigious Jacobs School of Music where he also serves as Associate Instructor. Apart from performing, Bedoya also enjoys teaching, collaborating through chamber music, and furthering cultural enrichment through community engagement and volunteering opportunities.

Some of his most significant concert engagements include performances for the Wilmington Classical Guitar Society, Universidad Autonoma de Santo Domingo in the Dominican Republic, Florida State University, Philadelphia Classical Guitar Society, Antioquia Music Fest, the Cape Classical Artist concert series, Uniquindio Guit-Art Festival, and special appearances at the International Clarinet Association, the Cartagena Music Festival, and at Weill Recital Hall at Carnegie Hall. In addition, he has performed as soloist with the Bloomington Symphony Orchestra, the Schwob Philharmonic Orchestra, the Northern Lights Music Festival Philharmonic Orchestra, the Ocean City Pops Orchestra, and the Rowan University Orchestra.

As an avid competitor, Bedoya has garnered more than 20 top prizes in national and international competitions including: Chicago Guitar Festival, Art Farm at Serenbe Guitar Competition, Appalachian State Guitar Competition, University of Memphis International Guitar Competition, Sinaloa International Guitar Competition, Hong Kong IFA Guitar Competition, Florida State University Guitar Competition, Southern Guitar Festival, Sarajevo International Guitar Festival, Philadelphia Classical Guitar Competition, amongst others.

Aside from his career as a performer, Bedoya maintains a busy teaching schedule and has an avid enthusiasm for singing and conducting. Bedoya is also an occasional composer and arranger and is currently a Yamaha classical guitar ambassador.